

Das Interview wurde am 15. August 2002 von Marc Heinold mit Neil Brand geführt

- 00:00 Begrüßung und Vorstellung
"You started your professional career as an actor - why and when did you decide to accompany silent films?"
- 02:20 "Is it helpful to be a trained actor when accompanying silent films, considering especially acting, narrative structure and atmosphere of the films?"
- 03:14 "Would you say there is something that you give special attention to - the actor, the storytelling or the genre of the film?"
- 04:45 "Do you prefer a certain film genre and why?"
- 06:12 "How do you prepare for the accompaniment of silent films - do you have any ideas before, some scores you heard before, some other musicians who accompany silent films?"
- 08:56 "Having the audience in your mind - do you make differences between different nations or maybe differences for the audiences of different nations - if you play in Germany or in England, is there any difference?"
- 11:25 "Would you say there is no difference between ... let's say... a festival in Bologna, where you're playing in front of a very specialised audience (film historians), and a festival like Bonn where an ordinary cinema-goer sees a film?"
- 12:40 "How did you get in contact with Germany, especially with the "Bonner Sommerkino"?"
- 13:50 "And on Saturday, on the late screening, you accompany the film "Submarine". It was a big-budget-project of Columbia in 1928, directed by Frank Capra with a lot of under-water action scenes. You already got an idea for the music style of your accompaniment?"

- 15:29 "For the first screening you will play with Günther A. Buchwald - do you know him and how will you harmonize your accompaniment? Is it more complicated than playing solo?"
- 18:05 "Where do you play next?"
- 18:35 Verabschiedung